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Productwize.rs

Buy a feature

Innovation games

My Portfolio



Serbian

Product

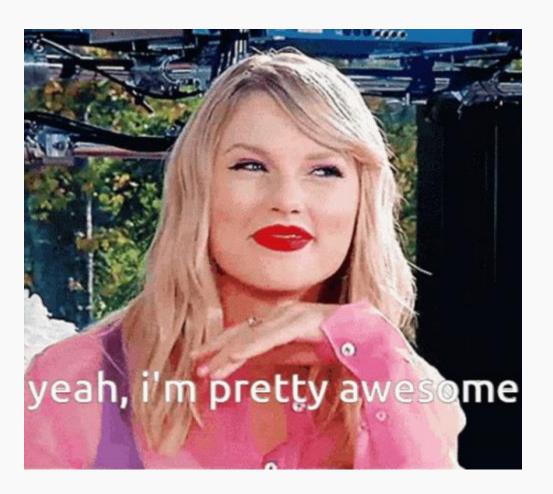












Agenda

Innovation games

Luke Hohmann

Buy a Feature

When to use it

Basic instructions

Workshop Goal

What Are Innovation Games®?

Innovation Games® are a set of collaborative techniques developed to help teams and organizations better understand their customers, uncover needs, and prioritize ideas — through *play*.

Unlike traditional research or survey methods, Innovation Games use **structured**, **game-like activities** to surface insights about what people truly value.

They create a safe, engaging environment where stakeholders can **negotiate**, **make trade-offs**, **and reveal priorities** — which mirrors how real decisions are made.



Luke Hohmann is an entrepreneur, author, and innovation expert who created the *Innovation Games®* framework.

As the founder of *The Innovation Games Company* (later *Conteneo* and *The Innovation Ecosystem*), he wanted to make **product discovery**, **prioritization**, **and customer understanding** more collaborative and fun.

His games — such as *Product Box*, *Speed Boat*, and *Buy a Feature* — are used worldwide by product managers, innovation teams, and organizations like Spotify, Cisco, and the U.S. government to build **alignment and empathy** across teams.

When Were the Innovation Games® Created?

Innovation Games® were created by Luke Hohmann in the early 2000s.

The first collection of games was published in his book:

Innovation Games: Creating Breakthrough Products Through Collaborative Play

Addison-Wesley, 2007

Hohmann had been developing and testing these methods with teams throughout the early 2000s, drawing on ideas from:

- Game theory and behavioral economics
- Design thinking and agile product development
- Collaborative user research techniques

The games quickly gained traction in the **product management and innovation** communities because they made it possible to gather rich qualitative insights through structured play — something traditional interviews and surveys rarely achieved.

What Is "Buy a Feature"?

Buy a Feature is one of the most popular Innovation Games.

It helps teams understand which features or ideas customers and stakeholders value most — by simulating real-world trade-offs.

In the game, participants are given a limited budget of "money" (tokens, coins, or points) and a list of potential features, each with a "price."

The prices reflect the estimated **cost**, **complexity**, **or effort** required to build each feature.

Participants must **decide which features to "buy"** — individually or collaboratively — within their budget.

This forces meaningful discussion, negotiation, and prioritization, helping teams see **what's truly important** and **why**.



Use **Buy a Feature** when you want to:

- Prioritize features, ideas, or investments with limited resources
- Understand why customers or stakeholders prefer certain features
- Encourage collaborative decisionmaking among cross-functional teams
- Explore trade-offs between cost, value, and desirability
- Align product, business, and user perspectives before roadmap planning

It's especially useful during:

- Product discovery or pre-roadmap phases
- Strategy workshops and backlog refinement
- Early-stage innovation discussions or concept testing

Basic Instructions for "Buy a Feature"

1. Prepare the Feature List

- List potential features (existing or proposed).
- Assign each feature a *price* based on cost, complexity, or effort.

1. Give Each Player a Budget

- Each participant or team gets a limited amount of "money" (e.g., 100 coins).
- The budget should be smaller than the total cost of all features — to create trade-offs.

3. Play the Game

- Players decide which features to buy individually or in groups.
- Encourage discussion, negotiation, and coinvestment — participants can pool money to buy expensive features together.
- Capture not just what they buy, but why they choose it.

4. Debrief & Discuss

- Review which features were purchased.
- Explore the *rationale* behind decisions: what value participants saw, what they traded off, and what they'd sacrifice.
- Use these insights to inform product strategy, prioritization, and roadmap decisions.

Setup in a "Buy a Feature" Workshop

Setup:

- Each participant gets a limited "budget" (100 coins).
- Features are "priced".
- Participants must buy features they value most given the budget.

Workshop Goal

By the end of this session, you should:

- Understand what features are most valuable to each user group
- See how different stakeholders make trade-offs when faced with constraints
- Gather insights to inform future prioritization and roadmap discussions



Spotify — Value Proposition Statements





"Spotify helps you discover, enjoy, and share music and podcasts effortlessly personalized to your taste, anytime, anywhere."

Core value elements:

Personalization
Ubiquitous access (multi-device)
Discovery and sharing



For Podcasters

"Spotify gives podcasters a powerful platform to host, distribute, and grow their shows with deep audience insights and monetization tools."

Core value elements:

Hosting and distribution
Audience analytics
Monetization and advertising tools



☞ For Artists

"Spotify empowers artists to reach and grow global audiences, understand their listeners, and monetize their creativity fairly."

Core value elements:

Global exposure
Data insights and analytics
Monetization opportunities





LET'S DISCUSS



New Business: every feature that will potentially bring new customers or new markets, will also bring a fresh flow of money

Up Sell: every feature that will potentially bring money from existing customers and could be sold as add-on, upgrade or plug-in

Retainment: every feature that will avoid losing customers and will avoid the company losing money as well

Operational Efficiency: every feature that will allow the company to save money (costs) given a potential increase in any operation (installation, configuration, customization...)





LET'S DISCUSS

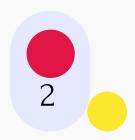
Buy a Feature reveals



What people value the most

Participants reveal which features they see as most valuable when they're forced to make trade-offs.

Because they can't buy everything, they must decide what's worth paying for—surfacing their **real priorities** instead of polite or abstract opinions.



How they perceive cost versus value

When features have prices, participants start thinking about **return on investment** — consciously or not.

Their behavior shows how they balance *desirability* with *feasibility* and *effort*.



How they negotiate and align around shared priorities

Because participants can **pool their money** to buy costly features together, the
game becomes a live simulation of **stakeholder alignment and negotiation**.
You see team dynamics in action — who
influences whom, how consensus forms,
and where conflicts lie.

THANK YOU!



Ana Pegan

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